Juana Molina  
North Beach Bandshell

Omar Souleyman  
North Beach Bandshell

Roberto Cacciapaglia  
North Beach Bandshell

Youssou NDOUR  
Adrienne Arsht Center

Diego el Cigala  
The Fillmore Miami Beach

GroundUp Music Festival  
North Beach Bandshell

Susana Baca  
North Beach Bandshell
The Ecstatic Music of Alice Coltrane
North Beach Bandshell

Hieroglyphic Being
Pérez Art Museum Miami

SsingSsing
Emerson Dorsch Gallery

Mdou Moctar
Gramps

Habib Koité & Bassekou Kouyaté
Little Haiti Cultural Center

Anoushka Shankar
South Miami-Dade Cultural Arts Center
About The Rhythm Foundation

Founded in 1988, The Rhythm Foundation, is a non-profit cultural organization that is a foremost presenter of international music in the US. The Rhythm Foundation has presented concerts, festivals and events featuring over 800 established and innovative artists from around the world. Special focus is given to those cultures connecting to South Florida audiences. In 2015 The Rhythm Foundation began year-round management of the North Beach Bandshell amphitheater for the City of Miami Beach.

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Our Mission
To connect communities with the rich musical cultures of the world. We aim to increase global awareness through the presentation of live music as well as build and strengthen the diverse communities in South Florida through consistent shared cultural experiences.

The Rhythm Foundation
PO Box 414625
Miami Beach, FL 33141
RhythmFoundation.com
info@rhythmfoundation.com
SAT
SEPT
22

North Beach Bandshell
Doors 7pm, Show 8pm
$30 in advance
$35 at the door

Juana Molina
Opening set by Afrobeta

“Like Björk and Camille’s big sister, she’s a strange mermaid who lures listeners with her marvelous vocals and rhythms.”
-Focus Le Vif

Argentinian indie-folk-electronic star, Juana Molina, makes a rare Miami appearance coming off recent dates opening for David Byrne on the South American leg of his American Utopia tour. This inimitable, wonderful, bewitching musician is a deeply original and visionary artist who, like Brian Wilson or Kevin Shields, pulls off the most out-there material with melodies as accessible as conventional pop (Rolling Stone). In addition to praise for her work as a singer-songwriter she has often been compared to artists such as Björk and Aphex Twin for her expansive electronic work. She has been described as pure genius, beguiling (Pitchfork) and is said to be one of the most extraordinary singers around (Spin).

At a young age Juana was determined to become independent and to pursue a career in music. To financially support her music she decided to attend an audition for a TV program, got hired immediately, and within just a few years she had become the most popular comedian in Argentina. Seven years after her TV debut she took the brave resolution to cancel the show, pick up music again, and has since become a highly acclaimed musician worldwide.
OMAR SOULEYMAN
Opening set by Richie Hell

“The music here can compete against any kind of dance music being made right now, and succeed.”
- Pitchfork

With albums recently released on Diplo’s Mad Decent record label and years collaborating with artists such as Björk, Four Tet, Modeselektor, and Giles Peterson, Omar Souleyman has become one of the world’s most sought after electronic music artists.

Who could’ve foreseen that a wedding singer from Syria with hundreds of albums under his belt would become a cult hero among club connoisseurs? But there is an undeniable bond between the legacy Omar delves in – a synthesized version of the Levantine dance music Dabke – and modern electronic dance music.

When so much in this day and age can seem in utter chaos, there’s comfort to be found in how the Syrian sings about the great theme of love. This is, after all, dance music’s virtue: the ability to dissolve us in time and space, building bridges where walls previously were to be found. Omar has bolstered his growing status after touring worldwide and performing at major festivals including Glastonbury, Bonnaroo, Pitchfork Paris, Moogfest, and Roskilde.

Co-Presented with MDC Live Arts

North Beach Bandshell
Doors 7pm, Show 8pm
$30 in advance
$35 at the door
The 8th annual event paying tribute to Italian Heritage Month, Hit Week returns to the Bandshell showcasing the stunning composer Roberto Cacciapaglia, an artist who has been at the forefront of the Italian avant-garde for decades, as he performs in Miami the night before his Carnegie Hall concert in New York. An Italian musician who specializes in electronic composition he started his career in the early 1970s on the edges of the krautrock scene and went on to release several albums that continue to be considered seminal records in modern Italian music such as Sei Note in Logica and The Ann Steel Album.

As a composer and pianist, his contemporary body of work is some of Italy’s most innovative music, his compositions blending electronic experimental music with the classical tradition. Roberto Cacciapaglia was born in Milan. He graduated in composition from the Giuseppe Verdi Conservatory, where he also studied conducting and electronic music. For decades he has been researching the powers of sound, leading towards a music beyond frontiers expressed through deep emotional contact.

"An influential member of the Italian avant-garde, Roberto Cacciapaglia has spent the last four decades blurring the lines between classical and electronic music, developing a sound that has never been restricted by genre.”
- Forced Exposure
ALICE COLTRANE TURIYASANGITANDA: THE ASHRAM EXPERIENCE

“Alice Coltrane is one of the greatest artists of the 20th century, with a sublime musical vision that encompasses jazz, blues, gospel, Indian classical, North African music, and European modernism.”
– The Quietus

Alice Coltrane was a legendary jazz musician, composer, and the wife of John Coltrane, the most venerated and influential saxophonist in the history of jazz. In 1967, John died, leaving Alice a widow with four small children. Bereft of her soul mate Alice turned to Indian spirituality, eventually opening the Shanti Anantam Ashram. By then she had recorded more than a dozen records and was acclaimed for her work as a musician, composer, and bandleader.

Music was the foundation of Alice’s spiritual practice and during this time she released music inspired by jazz, the gospel music of the Detroit churches she grew up in, mixed with the Indian devotional music of her religious practice. Originally only made available through her Ashram, these recordings were her most obscure body of work until the music was released widely to the public last year by David Byrne’s Luaka Bop record label on the compilation entitled The Ecstatic Music of Alice Coltrane. For this special concert The Sai Anantam Singers, the musicians who were performers on the original recordings joined by Michelle Coltrane, Alice’s daughter, will guide an intoxicating journey through Alice Coltrane’s devotional music led by Surya Botofasina, who grew up on the ashram.

October 13, the day after the concert, there will be a film screening at O-Cinema in Miami Beach of the film Alice Coltrane’s Ashram by Vincent Moon and Priscilla Telmon including a Q&A with original Ashram member and singer Purushattama Hickson.
Hieroglyphic Being (aka Jamal Moss) is a singular electronic artist making music at the intersection of Deep House, Afrofuturism, avant-jazz, EBM, and international soundscapes. He calls his music “rhythmic cubism/synth expressionism” as well as “world dance music”. Having released albums on Ninja Tune, Soul Jazz Records, and RVNG Intl, as well as his own Mathematics record label, the Chicago native is an incredibly prolific figure whose releases have straddled House labels and the more left field avant-garde electronic imprints with ease. He has collaborated with artists such as Sun Ra Arkestra leader Marshall Allen, Greg Fox, Shelley Hirsch, Guardian Alien, synth artist Ben Vida, among others. For this DJ set at PAMM he brings all of these influences together for a night of some of the finest artistry Chicago has to offer.
Throughout a thirty-year recording career, Youssou NDOUR’s roots in Senegalese traditional music and griot storytelling have remained the hallmark of his artistic personality. A daring innovator and staunch protector of the unique “Dakar overgroove”, NDOUR and his high-energy Super Étoile manage to fashion a sound which is both characteristically Senegalese and outward-looking, a contagiously exciting synthesis of musical languages. Rolling Stone called NDOUR’s stunning tenor “a voice so extraordinary that the history of Africa seems locked inside it,” and the Super Étoile has been lauded in The Village Voice as “the greatest band in the world.”

Presented in Association with Adrienne Arsht Center
Diego el Cigala is one of Spain’s most brilliant and innovative Flamenco singers. For this intimate concert he will be performing many of his most beloved Flamenco pieces and other greatest hits from his vast discography. There have been many key experiences that placed Diego on his artistic path but in the year 2000 he experienced a new epiphany, something unexpected that took over him, forever changing his artistic future. This was the unexpected appearance of a man and an instrument that would revolutionize his musical approach. The man was the late Cuban maestro Bebo Valdés and his instrument, the piano. This inspired Cigala to transcend Flamenco and the usual guitar that always accompanied him to reach other worlds. After his death Bebo would be succeeded by his son Chucho Valdés who is widely considered one of the greatest living musicians in the history of Afro-Cuban Jazz. In 2005, Diego met Jaime Calabuch, “Jumitus” – a gypsy master pianist from Catalan. This partnership led to the new intimate show that Diego presents to us. More intimately close to his audience than ever, Cigala will touch the hearts of those who have the privilege of attending one of these unique concerts: Diego and Piano!

“Whatever it was, though, it must have worked: el Cigala delivered two long sets that held even the non-Spanish-speakers in the crowd spellbound. For those fluent in the language, it must have approximated a religious experience.”
- The Georgia Straight

Fillmore Miami Beach
Doors 7pm, Show 8pm
$39, $49, $59, $79

DIEGO EL CIGALA

Masters Concert Series
During Art Basel Miami, The Rhythm Foundation with Emerson Dorsch Gallery will present South Korean band SsingSsing. SsingSsing is what happens when you cross 1970s era Talking Heads, B-52’s, and David Bowie with Korean shamanic rock. What can appear to be an homage to 1970s glam rock is, at its core, music with lyrics taken primarily from Korean shamanic rituals. And as ancient Korean shamanic tradition calls for the shaman to be dressed in a way that is not gender binary the band’s manner of dressing, though based in ancient ritual, expresses modern concepts of “genderqueer”. The group welds two totally disparate elements: rock band music and the typical authentic, somewhat oscillating vocals from Korean folk songs. SsingSsing creates something wholly unique while introducing elements of Korean traditional music, such as Gyeonggi Sori (folk songs from central province around Seoul), Seodo Sori (folk songs from northwestern provinces of North Korea), and Seoul Gut (Shamanic ritual from Seoul) in their works.

“One look at (and listen to) the cross-dressing, Asian rock band SsingSsing and you would hardly think they’re singing music inspired by traditional Korean folk. But SsingSsing isn’t like any other band I’ve ever seen or heard.” – NPR

This performance is co-presented with Emerson Dorsch Gallery and the Korean Cultural Center New York as part of KCCNY’s Korean Culture Day 2018 Program, and it is supported by the Korean Foundation for International Cultural Exchange as part of Traveling Korean Arts Program.
Mdou Moctar is poised to become the next big guitar hero in African Tuareg music, following in the footsteps of Tinariwen and Bombino, his fellow countryman. Mdou Moctar hails from Niger in West Africa. After underground success with his first release, the psychedelic *Anar* he was featured on the Sahel Sounds compilation *Music From Saharan Cellphones* and has gone on to release several acclaimed albums. He is one of the few original Tuareg singer/songwriters willing to experiment and push the boundaries of the genre at home and abroad. Mdou Moctar has been known for venturing into unique territories that his other Tuareg counterparts have not, including using autotune in his music and starring in a Tuareg version of Prince's seminal film *Purple Rain*. Entitled *Rain The Color Blue with a Little Red In It*, it was the first ever Tuareg language film. Over the past several years, he has become well known on the international circuit, playing high energy electrified music in festivals and venues across Europe and North America.

Co-Presented with Gramps
The third annual GroundUp Music Festival returns to The North Beach Bandshell presented by GroundUp Music in partnership with The Rhythm Foundation. The festival, hailed by the Miami New Times as “one of the 10 best music events”, will reveal the 2019 line-up soon. Hosted by three-time Grammy winning band Snarky Puppy founded by bassist Michael League, it will feature a special set from the band each day along with performances from Esperanza Spalding, David Crosby, Chris Thile, Jacob Collier, Laura Mvula, The Wood Brothers, Buika, Eliades Ochoa, Joshua Redman, Béla Fleck & the Flecktones Trio with Victor Wooten & Futureman, Robert Glasper, Knower, Charlie Hunter, JoJo Mayer/Nerve, Mark Guiliana and other exceptionally talented and diverse artists from all over the world. The North Beach Bandshell’s Amphitheater and sprawling adjacent Palm Grove Park and beachfront complex will once again host the festival during the three-day event with intimate master classes and workshops and personal interactions with the artists. With room for only about 1,800 people a day, the intent is to keep the space comfortable and intimate in order to create an optimal experience for both the audience and artists, with a comfortable and warm atmosphere and local cuisine by celebrity-chef Michelle Bernstein. Says two-time Rock & Roll Hall of Fame legend and GroundUP artist David Crosby, “I don’t think you’ll get a better shot at hearing real music than at this festival. It will knock your socks off.”

Presented in partnership with GroundUp Music
With a powerful voice and equally impressive interpretive storytelling abilities, Susana Baca is a one-of-a-kind musician, performer and an important figure in the revival of the Afro-Peruvian music tradition. She is one of Peru’s most well-renowned musicians and has contributed greatly to the international popularity of Afro-Peruvian music particularly when she came to worldwide attention in 1995, with her rendition of Maria Lando, a heartbreaking ballad of Third World worker oppression released by David Byrne on his Afro-Peruvian Classics: The Soul of Black Peru compilation. The compilation was released to world-wide acclaim by his Luaka Bop record label. David Byrne himself, in turn, also chose to perform a rendition of the song inspired by Susana’s work propelling Susana Baca to international stardom. She continues to record and tour with performances across the globe. With her husband, Ricardo Pereira, she founded the Instituto Negrocontinuo (Black Continuum) in Lima, which is dedicated to preserving Afro-Peruvian culture. In July 2011, she was named Peru’s Minister of Culture in the Ollanta Humala government, becoming the second Afro-Peruvian cabinet minister in the history of independent Peru. In November 2011, she was elected to the Organization of American States (OAS) as the President of the Commission of Culture (2011–2013).
Little Haiti Cultural Center
Proscenium Theatre
Doors 7pm, Show 8pm
$25 in advance
$30 at the door

HABIB KOITÉ & BASSEKOU KOUYATÉ

“The biggest pop star of the West African nation of Mali.”
- Rolling Stone on Habib Koité

“The Hendrix of his instrument.” - Uncut Magazine on Bassekou Kouyaté

Two of Africa’s most renowned musicians come together for the US premier tour of their new duo project at Miami’s historic Little Haiti Cultural Center. Habib Koité and Bassekou Kouyaté exemplify responsibility and shared experience associated with the historical, cultural, and unifying properties of Malian music. One of Africa’s most recognized musicians, Habib Koité is a modern troubadour with extraordinary appeal because Koité’s musicianship, wit and wisdom translate across cultures. Hailing from the musically prolific West African nation of Mali, the guitarist and composer has been named the biggest pop star of the region by Rolling Stone. In a collaboration that differs from any in today’s industry, Koité will be performing with fellow Malian Bassekou Kouyaté’s, a master of the olden lute known as the Ngoni. The effortlessly talented, Grammy-nominated “Ngoni virtuoso Bassekou Kouyaté can make notes bend like light rays in the desert heat (Time Out magazine)”. Recently, Bassekou’s involvement with the critically acclaimed film Mali Blues and his exceptional recording have earned him a recognition throughout the world. This collaboration brings innovation and a sense of togetherness to these unique duo performances.
Daughter of Ravi Shankar and sister of Norah Jones, Anoushka Shankar is one of the greatest living torch-bearers of the Indian classical tradition. Her father was one of the most famous and influential Indian musicians of all time. He famously taught The Beatles to play the sitar, the Indian instrument of which he was one of the world’s foremost masters. The sitar went on to be featured on many of The Beatles’ songs. With this and famous appearances at The Monterey International Pop Festival in 1967 and subsequent decades of concert appearances and releases in the West and around the world, Ravi Shankar, arguably more so than any other figure, helped to popularize Indian classical music in the West and outside of India. Anoushka studied sitar under her father from a very young age and has gone on to master the instrument and also expand her musical horizons to become one of the best living musicians in the world, in her own right. A singular world music pioneer, Anoushka Shankar as a musician and composer has expanded her famous father’s legacy of crossing cultural and musical borders, with six Grammy nominations and collaborations with the world’s leading classical orchestras and pop artists as diverse as Sting, M.I.A., Herbie Hancock, and her sister Norah Jones. Accompanied by a stellar quintet for this performance, Shankar returns to her roots with an intimate concert of meditative Indian classical ragas.

Co-Presented with South Miami Dade–Cultural Arts Center
VENUES

The Rhythm Foundation presents concerts at various venues throughout Miami and the surrounding areas.

North Beach Bandshell
The North Beach Bandshell is the primary venue for Rhythm Foundation events. Since 2015, The Rhythm Foundation has been managing this historic oceanfront amphitheater for the City of Miami Beach, providing music programming, producing its concerts, renting the venue out to other public and private organizations for events, and consulting for other concert and festival producers that rent the venue, 7275 Collins Avenue, Miami Beach, FL 33141

Adrienne Arsht Center
Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. 1300 Biscayne Blvd, Miami, FL 33132

The Fillmore Miami Beach
As one of the largest venues in the area, The Fillmore Miami Beach at the Jackie Gleason Theater showcases the biggest names in live entertainment. 1700 Washington Ave, Miami Beach, FL 33139

Pérez Art Museum Miami
Pérez Art Museum Miami (PAMM) is a modern and contemporary art museum dedicated to collecting and exhibiting international art of the 20th and 21st centuries. 1103 Biscayne Blvd, Miami, FL 33132

South Miami-Dade Cultural Arts Center
South Miami-Dade Cultural Arts Center provides a world-class, multi-disciplinary cultural venue and community-gathering place in the southern part of Miami-Dade County. 10950 SW 211th Street Cutler Bay, FL 33189

Emerson Dorsch Gallery
Emerson Dorsch is a contemporary art gallery with two complementary roles: to represent a core group of select South Florida-based artists, to host and represent excellent emerging and mid-career visiting artists. 5900 NW 2nd Avenue, Miami, FL 33127

Little Haiti Cultural Center: Proscenium Theatre
The Little Haiti Cultural Complex broke ground in 2006, as a result of a long awaited vision of the late City of Miami Commissioner Arthur E. Teele, Jr. Since then it has become a key engine in Downtown Little Haiti and nearby neighborhoods to spur economic and community growth. 212 NE 59th Terrace, Miami, FL 33137

Gramps
Located in the heart of Miami’s Wynwood arts district, Gramps features cultural events, live music, a lounge, stand-up comedy, and DJs. 176 NW 24th St, Miami, FL 33127
CONCERT SERIES

Each concert season The Rhythm Foundation presents concerts that are a part of unique concert series within the framework of the larger concert season. The following concert series will be presented in the 2018-2019 concert season. Stay tuned for more performances in each one of these series in our Spring/Summer program.

The LatinX Concert Series presents contemporary artists from Latin American countries and heritages who are representing Latin music as it paves its path into modernity.

The Masters Concert Series presents legendary artists from around the world that are the most acclaimed artists from their respective countries and continents. These artists are the biggest names and the greatest stars from their parts of the globe.

The Festival In The Desert Caravan Series provides a home away from home for Mali’s now defunct famous festival. The Rhythm Foundation presents these concerts in partnership with festival founder Manny Ansar and the organization Timbuktu Renaissance with the support from the National Endowment of the Arts. In 2012 Mali suffered a socio-political turmoil when the country fell into extremist occupation. The Festival in the Desert of Timbuktu, which had become one of the most cultural events in the Africa, could not continue because the extremist occupation was hostile to any festival event and banned music in Northern Mali. As a part of the caravan of Artists for Peace and Resilience, we stand in solidarity with these artists.

The Vanguard Concert Series presents contemporary artists who push boundaries and take music in new and modern directions, often using their own cultural traditions as foundations to create truly innovative and ground-breaking music in today’s global culture.

This is Our Music Concert Series presents jazz artists and those musicians whose work is heavily influenced by the cultural movements in jazz whether it be post-bop, modal, traditional, avant-garde, be-bop, international jazz trends such as Ethio-jazz, or the connective confluence of jazz with other international music forms.

Hit Week is an annual Italian music event in tribute to Italian American Heritage Month, presented yearly, in partnership with Music Experience Roma presented with the support from the Italian Trade Agency.
ADDITIONAL INFO

Ticket Policy
No refunds or exchanges. Transfers only. Orders subject to availability. All sales are final.

Fees
Ticketing fees will apply to phone and web sales. Fees to in-person sales at venues might apply according to venue policy.

Groups/Student/Senior Discounts
Subject to availability, groups of 10 or more people are eligible for special rates to select events. For Group, Student and Senior discounts please contact our office.

Children
Children under 12 are free at concerts at the North Beach Bandshell. Policy may vary according to venue policy.

ACCESSIBILITY
All performance venues are wheelchair accessible. For special needs, contact our office two weeks prior to the event. Personal assistance may attend events at no charge. Information is also available in alternate formats upon request. Service animals are welcome at all events. If you require the use of Florida Relay Service, please call 800-955-8771.

All photos courtesy of the artists or artist’s representatives

ACKNOWLEDGEMENTS

The programs of The Rhythm Foundation are made possible with the generous support from:

The Rhythm Foundation receives annual support from the City of Miami Beach, the Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Council, SouthArts, the Miami-Dade County Mayor and Board of County Commissioners, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the John S. and James L Knight Foundation. Additional support is received from National Endowment of the Arts, American Airlines, Novecento, and Piola.

North Beach Bandshell programming is supported by the City of Miami Beach, the Miami Beach Cultural Arts Council, Miami-Dade County Department of Cultural Affairs, and the Florida Department of State Division of Cultural Affairs. Additional support is received from Baptist Health South Florida, Urban Resource, Waterside Hotel, Boardwalk Properties, Atlantic Broadband, and Concrete Beach Brewery.

Patron and Corporate Level Members 2018

MEMBERSHIP

The Rhythm Foundation’s outstanding concerts and cultural events are made possible with the generous support from fans like you.

We are so excited about our upcoming season that we created a brand new membership level: All Access. It gives you a steady supply of unforgettable live music (a pair of tickets to every one of our shows for a year) in addition to all loyalty perks of the other levels.

Your tax-deductible support allows us to continue the programming you love and offers many benefits. See below or our website RhythmFoundation.com for details and join us at a click of a button. Or call us at 305.672.5202 – we will be glad to take your donation by phone.

As part of your membership, you will receive access to our Patron Portal where you will be able to track your tickets, donations and much more.

*available to first time members only /$75 for renewals

Exclusive pre-sale for major shows
No ticketing fees (when possible)
Complimentary pass to AfroRoots Festival
Benefits at all RF events at the North Beach Bandshell:
- Fast Track entrance
- Happy Hour pricing all night long
- Access to RF Members’ Lounge
RF/North Beach Bandshell stainless steel reusable cup ($1 off your drinks at the Bandshell Bar every time you use it)
20% Piola discount card

Family $150
All benefits of Individual Level for 2 adults
RF/North Beach Bandshell tote bag
Dinner for 2 at Novecento Restaurant

Individual - $50

Friends - $250 +
All benefits of Family Level for 2 adults
2 tickets to RF Fundraiser
Website recognition

Patron $1000 +
All benefits of Friends Level for 2 adults
Invitations to post concert Meet & Greet
Complimentary pair of tickets to any 2 concerts
4 tickets to RF Fundraiser
Recognition in the printed program

All Access $2000
All benefits of Patron Level for 2 adults
Complimentary pair of tickets to all season shows

Name:
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Please return this form by email to: info@rhythmfoundation.com
By mail: PO Box 414625, Miami Beach, FL 33141 Or call us: 305.672.5202
Since April 2015, The Rhythm Foundation has managed the North Beach Bandshell, the midcentury oceanfront open-air treasure that anchors the North Beach business district, and created several signature events each month, like the free monthly Dance Band Night on second Thursdays and a free concert on Food Trucks & Music Night, presented in partnership with the City of Miami Beach, on the fourth Thursday of every month which spotlights a diverse selection of international music, jazz, and school-based music groups. We also have exciting programs at the Bandshell year-round with series and stand-alone concerts and make the venue available for outside cultural and presenting partners.
SUPPORTING PARTNERS:

PRESENTING PARTNERS:

Tickets and Info: RhythmFoundation.com